

## **CTED934: Digital Storytelling in the Classroom\* (Online) - 3 Credits Individualized**

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### **Course Description:**

**Help your students define their point of view and find their voice as they deepen their understanding of curricular content. Teach your students to express themselves and share their learning as they create projects that incorporate sound, images and special effects with their audio narrative. Working at your own pace throughout this course, you will use online, step-by-step tutorials and Internet resources to apply new knowledge and skills to instructional practice.**

### **Goals and Objectives**

As a result of participation in this course, students will:

1. Read, reflect and discuss research about best practices for using digital storytelling in the classroom.
2. Study National Council of Teachers of English (NCTE) standards, NETS for Students, and your state or district content standards. Assuming digital storytelling as a methodology, describe how it can address curriculum goals tied to content standards. Identify how digital storytelling can be a natural extension of language arts.
3. Consider how engaging your students in content based digital storytelling will impact achievement. Discern key critical thinking components and how they relate to creating a digital story.
4. Use Atomic Learning (online software tutorials) to discover how to teach and learn with digital storytelling tools.
5. Use Moodle (online discussion board) to participate in online discussions.
6. Develop a digital storytelling unit that is aligned with your state and district content standards.

### **Texts/Readings**

*There is no textbook associated with this course. Required reading is found online.*

## **Assignments and Projects:**

The following assignments and projects are required for this course:

- 1. Describe how the methodology of digital storytelling addresses curriculum goals tied to content standards.**
  - NCTE / IRA, NETS, State and district **(15 points)**
- 2. Develop a unit plan, aligned with ISTE and your state and district standards that integrates a digital storytelling project.**
  - Outline of lesson plans within unit
  - Specific curricular objectives related to National, State and District standards
  - Specific NETS objectives
  - Identify writing objective (i.e. narrative, informational, creative, poetry) related to NCTE / IRA Standards for the English Language Arts
  - Develop a project timeline.
  - Identify whether the student project is individual or collaborative.
  - Identify expectations for images (i.e. online images, personal photos, hand drawings, video clips found online or personally recorded).
  - Identify expectations for music (i.e. royalty free music sources, personal compositions).
  - Include a plan for how student work will be shared with families and the greater community. (i.e. DVD, post on web, film festival) **(20 points)**
- 3. Create/adapt a storyboard template for your students. (5 points)**
- 4. Create a digital story to ignite student interest in the project. (25 points)**
- 5. Create a rubric that assesses the student product. (15 points)**
- 6. Reflection on how content based digital storytelling**
  - Provides evidence of deep learning
  - Incorporates critical thinking skills
  - Impacts student achievement **(10 points)**
- 7. Communicate in an online forum.** Post responses in Moodle a minimum of four times. **(10 points).**

## **Evaluation and Grading**

All assignments, regardless of length, must be typed and incorporate APA style references when appropriate. Written assignments will be evaluated on accuracy of information, completeness of assignment, clarity of writing/presentation, organization of information and material, and accomplishment of the goals for each assignment.

A = 94-100 points

A- = 90-93 points

B+ = 87-89 points

B = 84-86 points

B- = 80-83 points

C = 75-79 points

F = less than 75 points

I = Incomplete Work